

### PART I: SCALES (30 POINTS)

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String Scale Requirements (Number indicates number of octaves)									
	Ab	Eb	Bb	F	C	G	D	A	E
<b>Violin</b>	2	2	2	2	2	2	2	2	2
<b>Viola</b>	2	2	2	2	2	2	2	2	2
<b>Cello</b>	2	2	2	2	2	2	2	2	2
<b>Bass*</b>	2	1	1	2	1	2	1	1	2

- Students will not receive extra points for additional octaves or faster tempos.
- Scales must be played in the following manner:
  - Tempo: minimum of 50bpm
  - Please refer to the scale sheets on the auditions page ([allshoreorchestra.com/audition-info](http://allshoreorchestra.com/audition-info)) for articulations and rhythms
  - \*No octave drop for basses

### PART II: SOLO (50 POINTS)

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#### All Shore Intermediate Orchestra (6<sup>th</sup>-8<sup>th</sup> grade)

Inst.	Title	Composer	Movements	Section
<b>Violin</b>	Sonata No. 3 in F Major	Handel	2 <sup>nd</sup> Movement	1 <sup>st</sup> Page
<b>Viola</b>	Sonata in C major	Handel	1 <sup>st</sup> & 2 <sup>nd</sup> Movements	1 <sup>st</sup> Page
<b>Cello</b>	Sonata No. 6 in G Major	Marcello	4 <sup>th</sup> Movement	All
<b>Bass</b>	Divertimento in C Major	Haydn	1 <sup>st</sup> Movement	All

#### All Shore Orchestra (9<sup>th</sup>-12<sup>th</sup> grade)

Inst.	Title	Composer	Movements	Section
<b>Violin</b>	Concertino in a minor	Reiding	1 <sup>st</sup> Movement	1 <sup>st</sup> Page
<b>Viola</b>	Concerto in G Major	Telemann	2 <sup>nd</sup> Movement	1 <sup>st</sup> Page
<b>Cello</b>	Sonata in e minor	Marcello	1 <sup>st</sup> & 2 <sup>nd</sup> Movement	All
<b>Bass</b>	L'Elephant	Saint-Saens	All	All

### PART III: SIGHT READING (20 POINTS)

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A short excerpt will be provided for all students to sight read.